THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

DENNIS, MASSACHUSETTS

Week of July 25th

TWELFTH SEASON

Under the Direction

of

RAYMOND MOORE

THE CAPE CINEMA

Dennis Massachusetts

"The most beautiful and unique motion picture theatre in America."

Presents for one week starting

FRIDAY, JULY 29

(World Premier Showing of)

"LETTER of INTRODUCTION"

featuring

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TIMES
3:00 7:30
9:30

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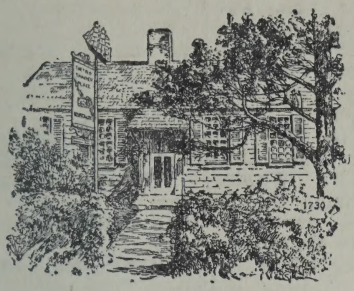

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A QUAINT CAPE COD HOUSE

IMPORTANT!

An important change is announced in the schedule of productions for this season at The Cape Playhouse. Originally Paulette Goddard was scheduled for the week of August 8th in "French Without Tears," and Elissa Landi was scheduled for the week of August 29th in "The Lady Has a Heart." Due to the necessity of re-takes in Miss Goddard's newest picture "The Young in Heart" she will be unable to arrive in Dennis until later in August. Miss Landi has been gracious enough to rearrange her extensive bookings and will appear at The Cape Playhouse the week of August 8th; with Miss Goddard appearing during the week of August 29th.

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PAST PERFORMANCES

Welcoming Phil Baker and four other newcomers to Cape Playhouse and glancing very briefly at the records.

PHIL BAKER—On Broadway—"Music Box Revue," "Greenwich Village Follies," "Artists and Models," "Night in Spain," "Pleasure Bound," "Crazy Quilt," "Americana." One of vaudeville's greatest headliners. In Hollywood—"The Goldwyn Follies." On the radio—Need we mention he is one of the four or five great radio artists of the day.

JOSE RUBEN—A truly brilliant career in the theatre—American debut with Sarah Bernhardt in "The Garden of Allah," "Sacred and Profane Love" with Elsie Ferguson, "George Sand" with Mrs. Fisk, "Swords" with Claire Ames, "The Exile" with Eleanor Painter. Director and co-star in "The Red Robe" and "The Cat and the Fiddle"—recently in "Rain from Heaven" for "The Theatre Guild and in "Matrimony Preferred" with Grace George.

UNA VAL CASTLE—A protege of Irene Castle. On Broadway and eleswhere —"The Women," "Idiots' Delight," "Thumbs Up," "Music in the Air" and three summers with The Municipal Opera Company.

FRANCES HAMMOND—On Broadway—"Idiots' Delight," "The Only Girl," "Say When." In Hollywood—"Take a Chance."

GUY KINGSFORD — In Hollywood — Many pictures including "Bullets and Ballots," "Happy Go Lucky," "Wednesday's

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Week Beginning Monday, July 25, 1938

RAYMOND MOORE
in association with RICHARD ALDRICH
presents

PHIL BAKER

in

"Idiots' Delight"

By **Robert E. Sherwood**

Directed by **Arthur Sircom** Setting by **Eugene Fitsch**

Dances arranged and directed by Una Val Castle

CAST (in order of appearance)

Dumptsy	ALBERT BERGH
Signor Palota	GIOVANNI MARTINI
Donald Navadel	PHILIP HUSTON
Pittaluga	JOHN GUY SAMPSEL
Auguste	FRED SEARS
Captain Locicero	LOUIS VEDA QUINCE
Dr. Waldersee	FORREST ORR
Mr. Cherry	GUY KINGSFORD
Mrs. Cherry	MARY BRIAN
Harry Van	PHIL BAKER
Shirley	FRANCES HAMMOND
Beulah	UNA VAL CASTLE
Edna	ELIZABETH HECKSCHER
Francine	MARION O'BRIEN
Elaine	BARBARA HARRIS
Bebe	MARY ELLEN TINDALL
First Officer	PHILIP CARR
Second Officer	WALTER HILL
Third Officer	BERNARD MALEK
Fourth Officer	ROBERT MAZUR
Quillery	JOSE RUBEN
Signor Rossi	CHARLES BAKER
Signora Rossi	MONICA MULLER
Major	MICHAEL ROBINSON
Anna	MARCIA WARD
Irene	MURIEL HUTCHISON
Achille Weber	OTTO HULETT

Scenes

The action of the play takes place in the Cocktail Lounge in the Hotel Monte Gabrielle in the Italian Alps.

ACT I: Afternoon of a day in February.
ACT 11: Scene 1. Eight o'clock that evening.
Scene 2. Eleven o'clock.
Scene 3. After midnight.
ACT III: The following afternoon.

AT THE TWO PIANOS—AMOS ALLEN AND EDWIN BILTCLIFFE

Furniture for cocktail lounge through courtesy of the Hi-Hat, Boston.
Piano through courtesy of Cape Cod Music Store, Hyannis.
Acknowledgement for properties loaned: For glass, Colonial Candle Co., Hyannis, and Daniels Den, Hyannis; for leather goods, Kenney's Sport Shop, Hyannis, and Abercrombie & Fitch, Hyannis; Dresden service, Trade Winds, Hyannis; for bar stool, Hyannis Hardware Co., Hyannis; for music stand, Mr. Nassi, Orleans.

Child." In England—"Criminal at Large." At Ann Arbor—"Tonight at 8:30," "Merchant of Venice" and other plays. This season on Broadway—with Ina Claire in "Once Is Enough." Son of the eminent English actor Walter Kingsford.

PLAYHOUSE PERSONALITIES

"At the Two Pianos—Amos Allen and Edwin Biltcliffe."

So great has been the audience's appreciation of the excellent music, and so numerous the inquiries regarding these two artists, we have selected them for "Playhouse Personalities" of the week.

AMOS ALLEN—Was born in Wilmington, North Carolina and graduated with honors from the Peabody Conservatory of Music in Baltimore, Maryland. A pupil of Austin Conradi and later studied with Oscar Wagner in New York. Mr. Allen has made extensive radio appearances over the net works of both the Columbia Broadcasting system and the National Broadcasting Company. This fall he will embark on a nationwide tour with the eminent young American baritone, Lansing Hatfield.

EDWIN BILTCLIFFE was born in Fall River, Massachusetts and studied with James D. Comey, Arthur Foote, and Guy Maier, the latter of Maier and Pattison, one of the foremost two-piano combinations. Mr. Biltcliffe later studied with Alexander Siloti, famous Russian pianist and teacher, and was a soloist with the People's Symphony Orchestra of Boston. Recently he has had two seasons with the internationally famous Jooss European Ballet.

Each week Mr. Allen and Mr. Biltcliffe spend many hours arranging and rehearsing for their musical programs for the week following. Each musical composition is selected with care and is chosen not only for its musical merit but must also fit in with the mood, tempo and setting of the stage production. There is always room however, for requests on their programs and they both agree no greater interest can be

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shown in their music than to receive requests from Playhouse audiences.

A number of patrons have requested that we print each week in the program the names of selections played by Mr. Allen and Mr. Biltcliffe and we are very happy to accede to these requests. The music this week brings us as an overture—"Raczoski March" by Lizst, arranged for two pianos by Ernest Hutcheson. The entre-act music will include the beautiful Blue Danube Waltzes by Strauss as adapted by Schulz-Evler and arranged for two pianos by Abram Chasins. Also between the acts as a special feature they will play Phil Baker's own compositions—"Strange Interlude," "Did You Mean It," and others.

MADGE EVANS IN "STAGE DOOR"

For the week beginning Monday, August 1st, Raymond Moore in association with Richard Aldrich will present Madge Evans, one of Hollywood's brightest and most successful young stars, in the brilliant George S. Kaufman and Edna

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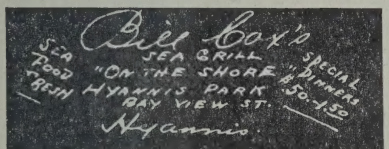

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Ferber comedy hit "Stage Door." Not only was this play an original choice of the Cape Playhouse management for this season, but, prior to its announcement, hundreds of Playhouse patrons wrote, telephoned, and even telegraphed their request for its production this season.

A supporting cast which outshines even the original Broadway production has been assembled, headed by June Walker, and including Mary Brian, Otto Hulett and Murial Williams. The production will be under the direction of Arthur Sircom with settings by Eugene Fitsch.

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THE CAPE PLAYHOUSE

WEEK OF AUGUST 8TH.

ELISSA LANDI

In Person

in

Her Recent Broadway Success

"The Lady Has a Heart"

WEEK OF AUGUST 15TH.

KAREN MORLEY

in

"Susan and God"

A Comedy by Rachel Crothers

NEXT WEEK AT CAPE PLAYHOUSE

EVENINGS AT 8:30 P.M. MATINEES, WED. & FRI. AT 2:40 P.M.

Raymond Moore

in association with Richard Aldrich presents

MADGE EVANS

(IN PERSON)

in

"STAGE DOOR"

Brilliant comedy by George S. Kaufman and Edna Ferber

with

JUNE WALKER

and

MARY BRIAN — OTTO HULETT — MURIAL WILLIAMS

Staged by Arthur Sircom

For reservations telephone Dennis 60